

**aut: press** Exhibition  
**armin linke**  
**raumbilderfolgen**

A photographic and cinematic cartography of various spaces people move within and between.

- place** aut. architektur und tirol  
 lois welzenbacher platz 1  
 6020 innsbruck. austria  
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 office@aut.cc, www.aut.cc
- press conference** Thursday, March 3rd, 11 am  
 with Arno Ritter (aut. architektur und tirol)  
 and Armin Linke
- opening** Thursday, March 3rd, 11 am  
 Introduction: Arno Ritter (aut. architektur und tirol)  
 with Armin Linke
- exhib. duration** March 4th to June 18th 2016
- öffnungszeiten** tue – fri 11 am to 6pm  
 thu 11 am to 9pm  
 sat 11 am to 5pm  
 closed during holidays
- further information** aut. architektur und tirol  
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**short text**

For many years the photographer and filmmaker Armin Linke has been analyzing and documenting spaces that surround people, spaces they have created or adapted themselves to—his archive meanwhile contains over 100,000 photographs. In most cases, architecture plays the main role in his images, not in the sense of classic architectural photography, but rather as a medium for depicting the change of ideologies, cultural conditions and political tensions.

Farocki's documentary short film Schnittstelle (Interface) serves as the starting point of the exhibition raumbilderfolgen (sequences of spatial images)—originally conceived as a personal interaction with the filmmaker Harun Farocki, who died in 2014. Standing in the film's focus is the question of which statements and ideas sequences of pictures can solidify into—an aspect that is also essential for Armin Linke's cinematic and photographic work. For him it is not solely a matter of creating individual images that stand for themselves, but particularly of developing a space of meaning between the single images, of settling this new whole into the interstice of the images.

exhibition

**armin linke**

**raumbilderfolgen**

March 4th to June 18th 2016

raumbilderfolgen (sequences of spatial images) was originally conceived as an interaction, as an inter-reaction of the artists Harun Farocki and Armin Linke. However, the possibility of a direct, personal exchange was lost when Farocki died in July 2014. Farocki's 1995 documentary short film *Schnittstelle* (Interface) now serves as the starting point of Armin Linke's exhibition. The installation is a reflection of an individual artistic way of working in which Farocki drew upon already existing images. Standing in the film's focus is the question of which contexts of meaning result from the combination of different film recordings, of which statements and ideas sequences of images can solidify into. The title *Schnittstelle* (Interface) not only alludes to the artist's workspace, but also to the connection between man and machine; a critical reflection upon this is a constant component of Harun Farocki's films.

This aspect also has a crucial meaning for Armin Linke's cinematic and photographic work: on the basis of the interface between the physical and digital world he pursues the economic, ecological and anthropological transformations of our time. Linke analyzes and documents spaces that surround people, spaces they have created or adapted themselves to, and searches for the connection of these various areas. What emerges is a cartography of different spaces that people move within and between. In most cases, architecture plays the main role in his photographs, not in the sense of classic architectural photography, but rather as a medium for depicting the change of ideologies, cultural conditions and political tensions.

Armin Linke's archive, which meanwhile includes more than 100,000 photographs, acts as a departure point for seeking out new ways of dealing with his images. By means of contrasting and categorizing the photos, for instance, according to typological or anthropological criteria, the ostensibly documentary material solidifies into a scenography of spaces that functions at different discursive levels.

The film *Alpi* is the result of an exploration of an Alpine area spanning several countries and language regions. By observing this specific Alpine space, he illustrates the global transformations that are currently taking place or have already been carried out and the complexity of social, economic and political contexts. After having been screened at numerous festivals, *Alpi*, which was also shot in Innsbruck, is being shown for the first time in its final form at the raumbilderfolgen (sequences of spatial images) exhibition.

Likewise to be seen at the exhibition is a cinematic sketch by Armin Linke, which is the result of initial research carried out at the Institute for Quantum Optics and Quantum Information of the Austrian Academy of Sciences in Innsbruck. At the focus of this spatial exploration is the tension between the laboratory rooms, the infrastructure, the practice of research, as well as the object of research, which is invisible to the naked eye.

In Armin Linke's work, which often has an essayistic character, the creation of individual images that stand alone is not of sole importance, but above all the creation of a space of meaning between the single images. Like Farocki's *Schnittstelle* (Interface), it is about the question of the new whole that settles into the interstice of the images. An excerpt from the film *Schnittstelle* (Interface) can thus be understood as an overall principle of the way both artists work, as well as of the exhibition. Explaining the method of mounting and combining various shots, Harun Farocki says: "What is special, however, is that two images can be seen at the same time. One image in relation to the other."

**armin linke**

was born in 1966 and lives in Milan and Berlin.

As a photographer and filmmaker he combines a range of contemporary image-processing technologies in order to blur the borders between fiction and reality. His artistic practice is concerned with different possibilities of dealing with photographic archives and their respective manifestations, as well as with the interrelations and transformative powers between urban, architectural or spatial functions and the human being's interacting with these environments. Through work with his own archive, as well as with other historical archives, Linke challenges the conventions of photographic practice, whereby the questions of how photography is installed and displayed become increasingly important. When the artist takes over the role of an exhibition maker in a collective approach, together with artists, designers, architects, historians and curators, narratives are procured on the level of multiple discourses.

He was Research Affiliate at MIT Visual Arts Program Cambridge, guest professor at the IUAV Arts and Design University in Venice and is currently professor at the HfG Karlsruhe.

Videos / Films

2000 Lagos; 2002 Baghdad; 2003 Gaza City; Favela; 2004 Varanasi; 2005 Asini Albini; Devon Rex; 2007 Nuclear Voyage; 2008 Flocking; 2009 Desertmed; 2010 Future Archaeology; 2011 Alpi

Solo Shows

1995 Moderna Galerija Ljubljana; 1998 Sozialromantischer Ausblick, Newsantandrea, Savona; Galleria Raucci/Santamaria, Neapel; 1999 Studio Massimo De Carlo, Mailand; 2000 Magazzino d'Arte Moderna, Rom; Global Box, Galleria Marabini, Bologna; 2001 Muro temporaneo, Studio Massimo De Carlo, Mailand; 2003 Invite #7: Armin Linke, Klosterfelde, Berlin; Galleria Civica, Modena; 2004 Structures, Galleria Marabini, Bologna; An uneven exchange of Power, Storefront for Art and Architecture, New York; Cultural Transmission Center, Peking; Biz-Art, Shanghai; 2005 Prospectif Cinéma, Centre Pompidou, Paris; Galleria Luisa Strina, São Paulo; 2007 Galerie Klosterfelde, Berlin; Bruchstücke einer Alpen-Analyse, Galerie im Taxispalais, Innsbruck; 2008 Immaginario Nucleare, Museo della Calcografia, Rom; 2009 Concrete and Samples, Museum für Gegenwartskunst Siegen; Settecentonovantatre, Galleria Base, Florenz; 2010 Il Corpo dello Stato, MAXXI Museo nazionale delle arti del XXI secolo, Rom; aut.raumproduktion.puffern, Green Line. UN-Porträts, aut. architektur und tirol, Innsbruck; Future Archaeologies, Klosterfelde, Berlin; 2013 Alpi, vai Voralberger Architektur Institut, Dornbirn; Russian Spatiographies, Triumph Gallery, Moskau; Inside/Outside, Sciences Po – Bibliothèque René Rémond, Paris; 2015 The Appearance of That Which Cannot be Seen, ZKM Karlsruhe

Group Shows

2012 Taipei Biennial 2012, The Museum of Crossings, Taipei; Desertmed, NGBK, Berlin; 9. Architekturbiennale, Venedig; 2013 Futur Perfekt, Frankfurter Kunstverein, Frankfurt a. M.; Machinevision, ZKM, Karlsruhe; Concrete. Fotografie und Architektur, Fotomuseum, Winterthur; 2014 Alvar Aalto. Second Nature, Vitra Design Museum, Weil am Rhein; Hollein, MAK, Wien; 14. Architekturbiennale, Venedig; Ware & Wissen, Weltkulturen Museum, Frankfurt a. M.; Paparazzi! Centre Pompidou Metz; 2015 Die Innenwelt der Außenwelt, Euroboden Positionen, München; Relief(s), Frac Centre, Orléans; Landschaft in Bewegung, Kunsthaus Graz; Alvar Aalto. Seconda Natura, Caixa Forum Madrid u. Barcelona; Fire and Forget. On Violence, KW Institute for Contemporary Art, Berlin

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photos

armin linke: raumbilderfolgen

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**Farocki\_Schnittstelle.jpg**  
Harun Farocki „Schnittstelle“, 1995  
Standbild



**Linke\_Banca\_Italia.jpg**  
Bank of Italy, Palazzo Koch  
Rom, Italy, 2007  
Credit: © Armin Linke



**Linke\_IQOI.jpg**  
Institute for Quantum Optics and Quantum Information  
IQOQI  
Innsbruck, Austria, 2015  
Credit: © Armin Linke



**Linke\_Consiglio\_Nazionale.jpg**  
CNR National Research Council, Fermi conference hall Rom,  
Italy, 2007  
Credit: © Armin Linke



**Linke\_Landesleitstelle.jpg**  
Emergency Control Center  
Innsbruck, Austria, 2015  
Credit: © Armin Linke



**Linke\_Ezeiza.jpg**  
Ezeiza Penitentiary  
Buenos Aires, Argentina, 1999  
Bildnachweis: © Armin Linke Credit